

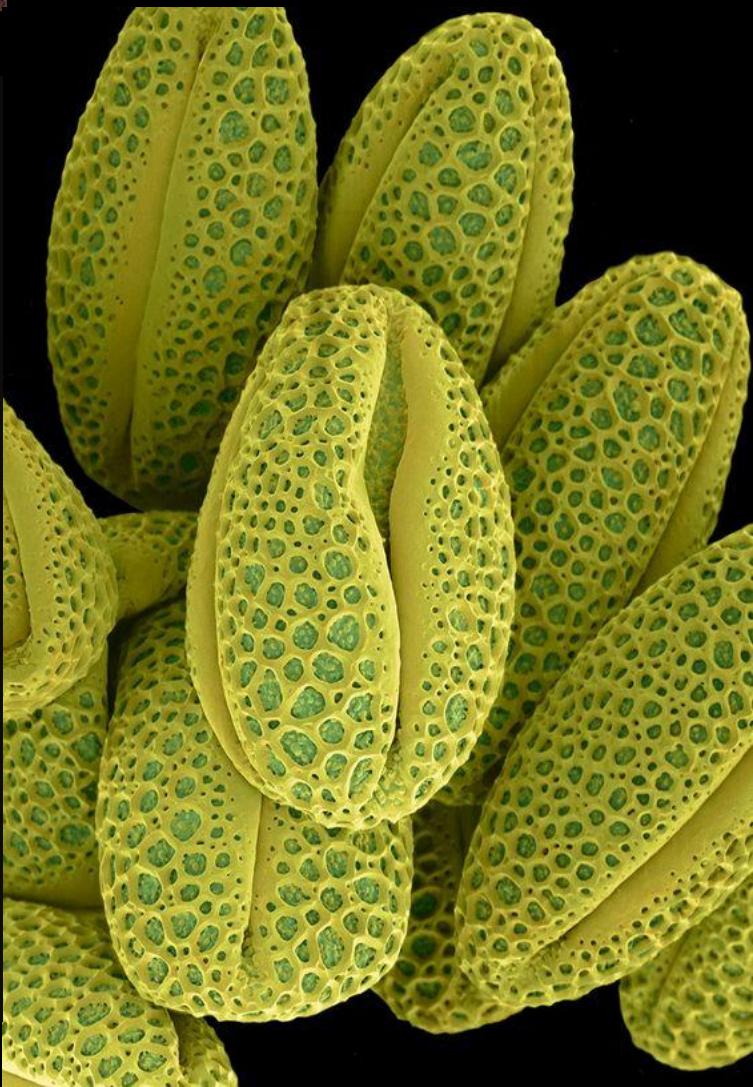
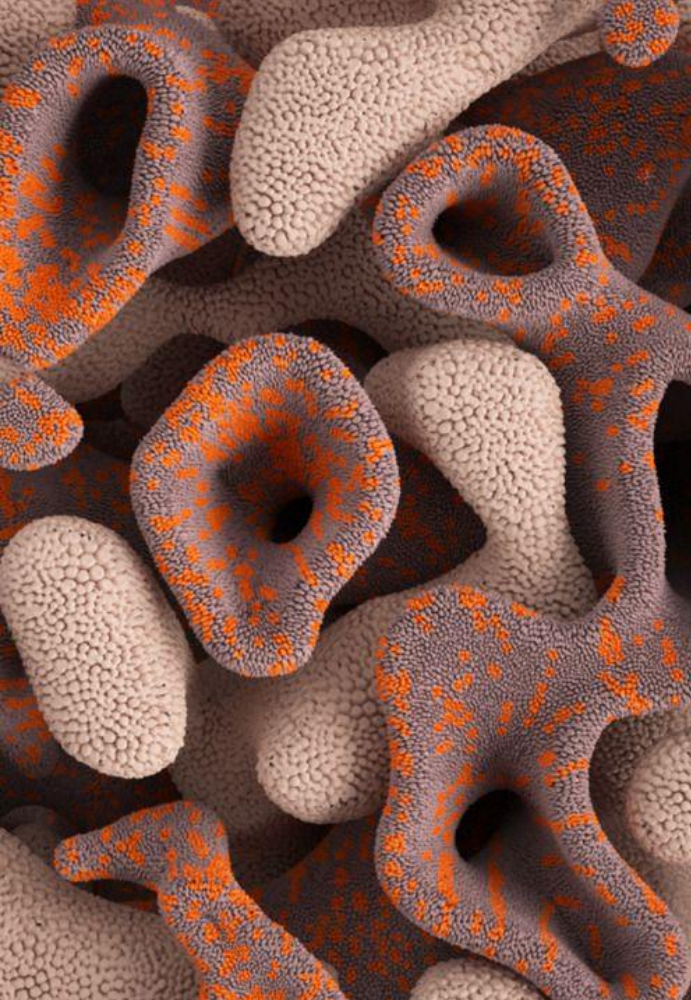


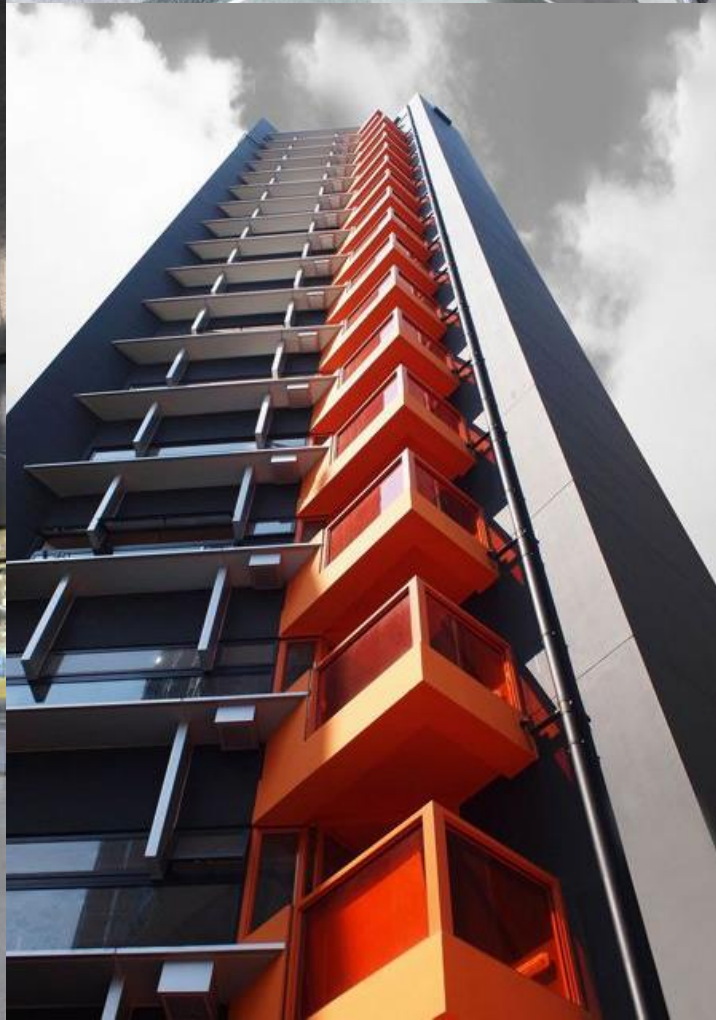
Design Investigation & Pattern Development

Select ONE page of images to work from. This will become the theme for your design unit.

The themes are

- **Seeds and Pollen**
- **Angular Architecture**
- **Ropes and Chains**
- **Exotic Aquatic**









Select ONE sheet of images.

Write as many words and phrases as you can think of that represent those images.

For example, how would you describe the FORM and TEXTURE in the images?

How would you describe the COLOURS and PATTERNS?

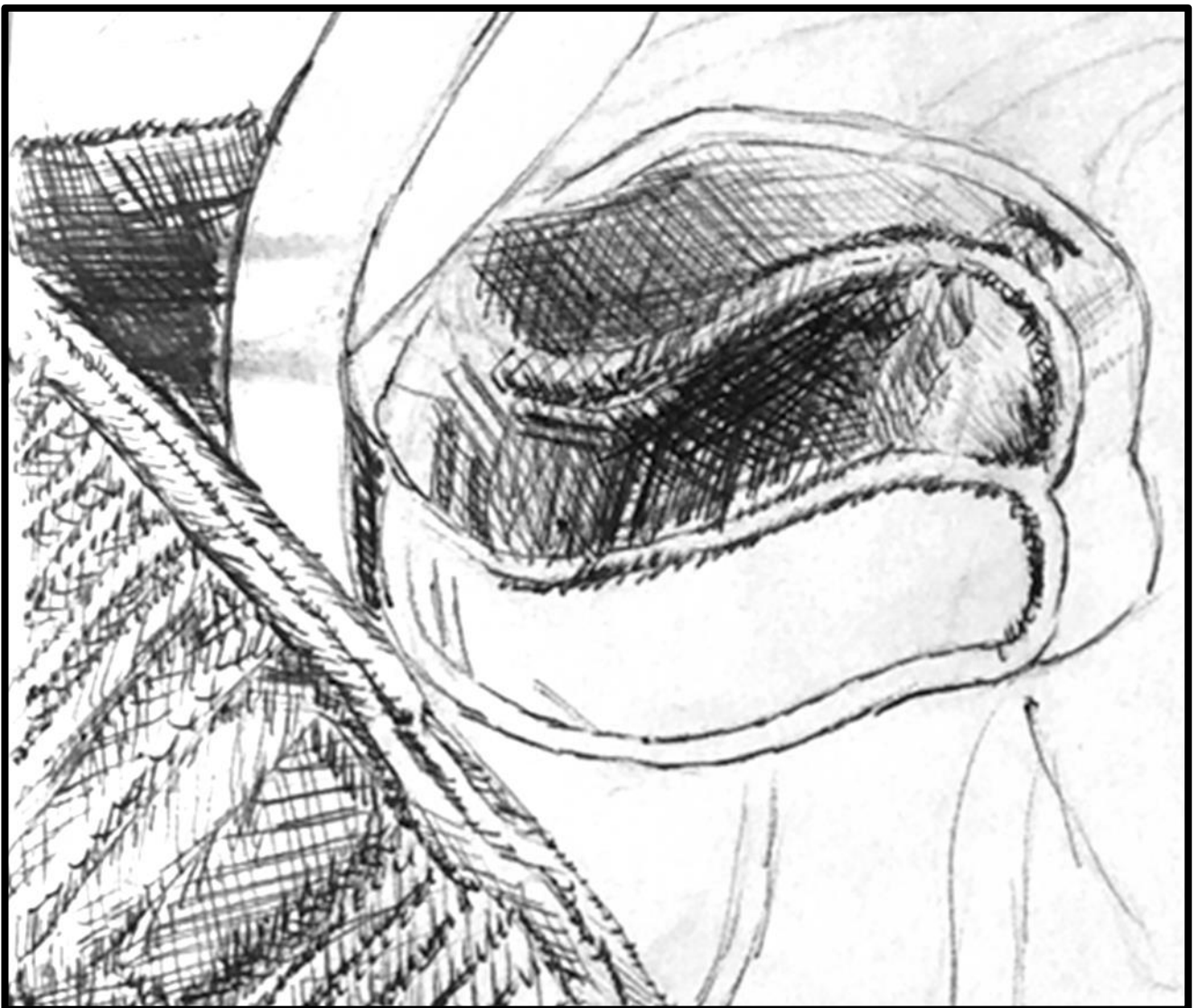
Use the word bank below to help you.

vivid bright organic bold minimal
simple monochrome juicy serious
rough slick heavy light fun curvy
blocky rigid flexible bobbly fine
loose complex open tight angular
jagged soft rounded fragmented
knotted dense quiet calm
effervescent abstract geometric
undulating coarse orderly
disjointed glowing translucent
luminous uniform

Select ONE image from the
same sheet.

DRAW that image using your
black ball point pen.

Copy the LINES, SHAPES,
TEXTURES and PATTERNS in the
image.



Cut and glue the sheet of 4 images into a double page of your sketchbook.

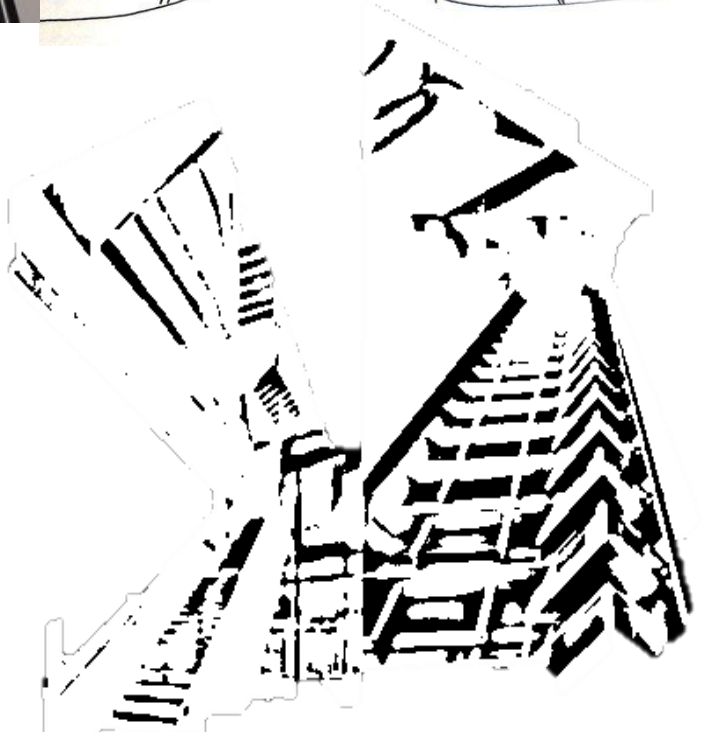
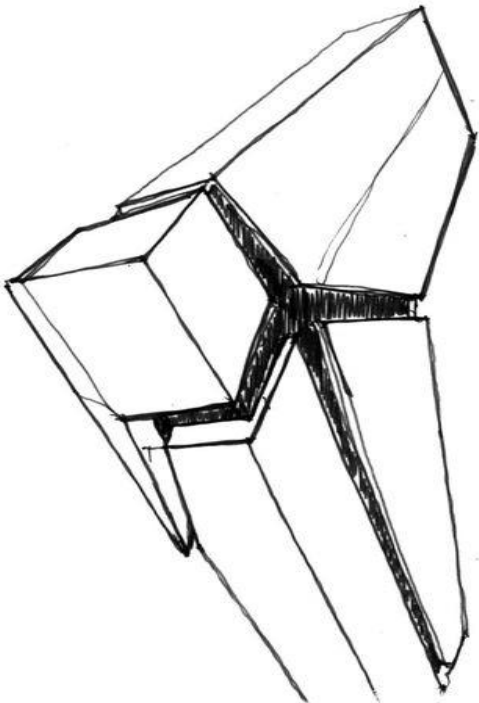
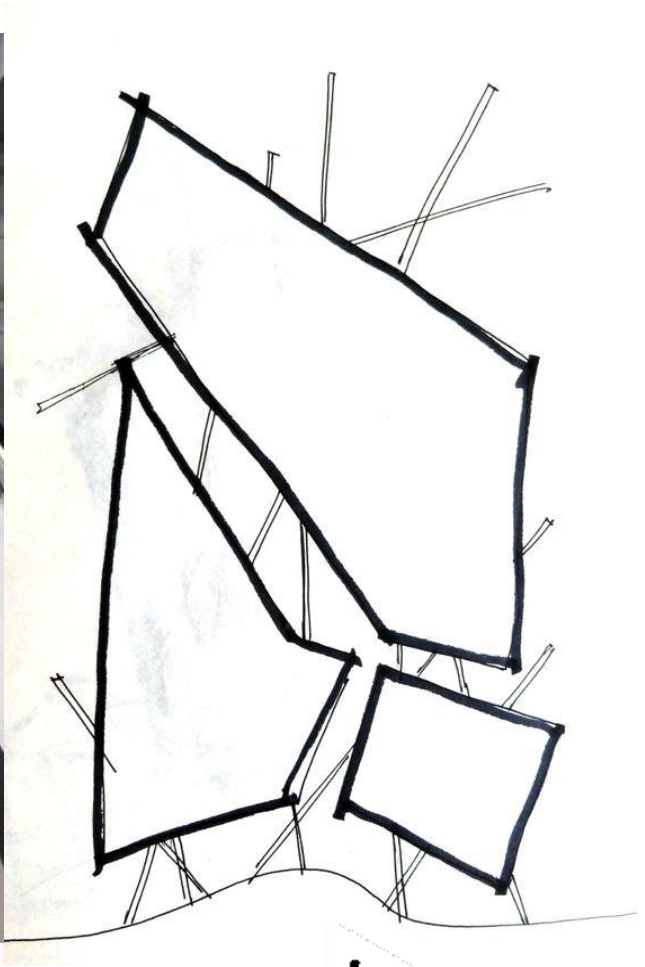
DRAW using pen and pencil around each image. Copy the colours, shapes, lines and patterns you see. Only use 4 colours and black.



Create an A4 page of colours / tones that you see in the images using pencils, paint, pen and wash.



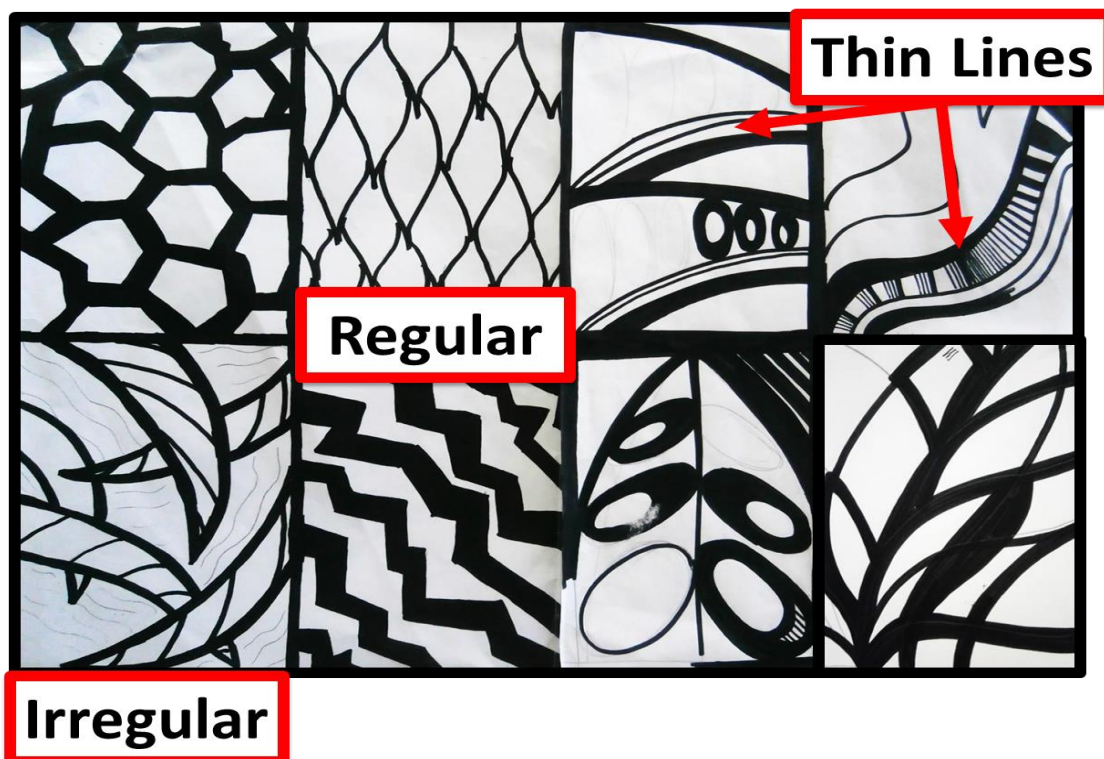
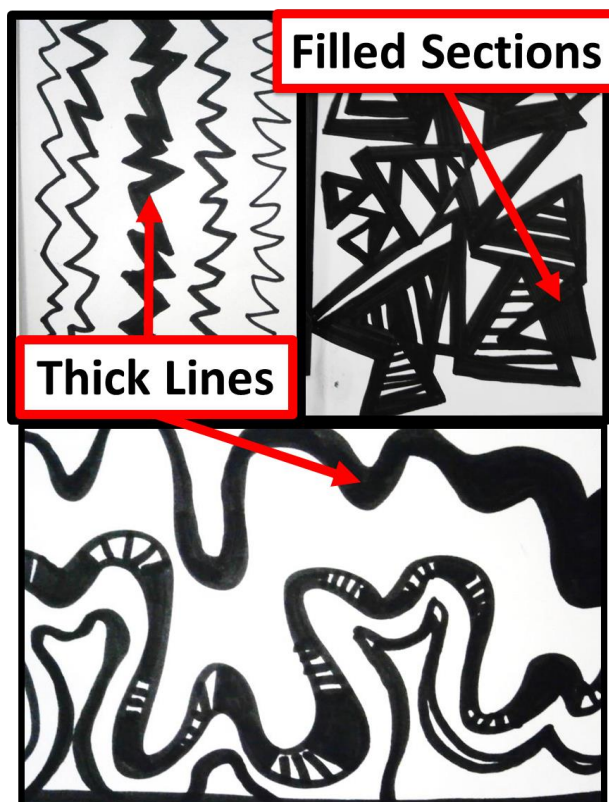
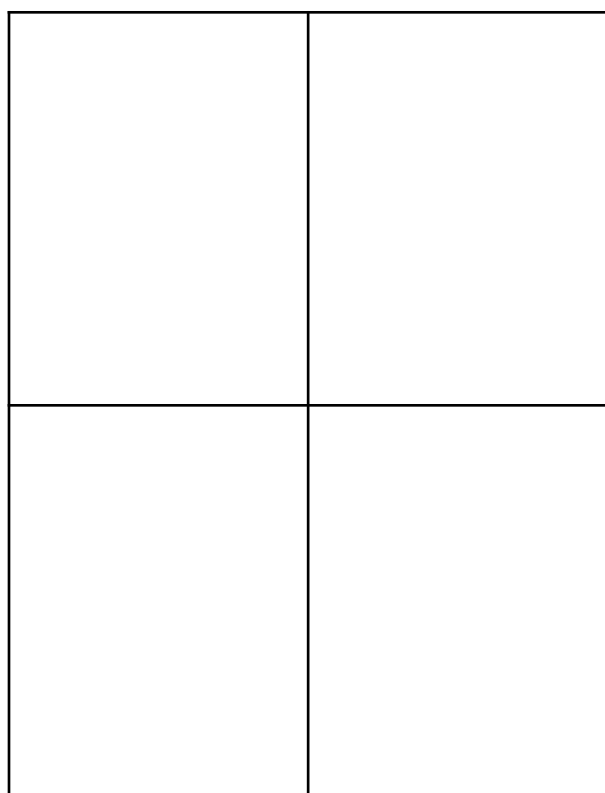
Create an A3 (two A4 pages) series of tracings using pencil, pen and paint of the shapes, forms and patterns in the images.



Create an A4 page of 'lines, shapes and patterns' that reflect the lines, shapes and patterns that you see in the images. Use pencil, pen and paint



Draw two grids like the one below onto two pages of your sketchbook. Each grid should fill a whole A4 page. Fill each box with a pattern that consists of lines and shapes taken from your previous work. Try and use both Regular and Irregular patterns. You should have a combination of thick lines and thin lines, filled shapes and empty shapes. Use pencil and pen only. DO NOT add colour at this stage. Various examples are shown to help you.

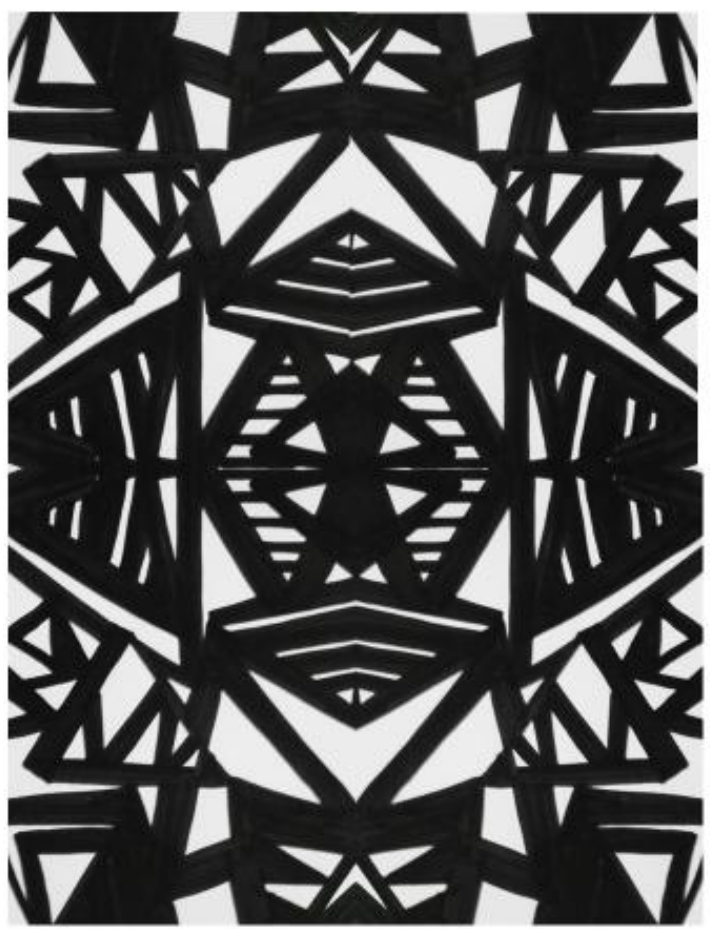


You will use a previously drawn pattern to create a 'Mirror Repeat' pattern.

- Select a pattern that you like.
- Use tracing paper and pencil to copy and transfer this pattern.
- Use the tracing paper and transfer technique to 'flip' the pattern in the correct manner to create the 'Mirror Repeat' pattern.
- Go over your lines and fill in any sections you want filled with black pen.

The following link offers a clear and concise demonstration of this technique -

<https://www.artyfactory.com/repeat-patterns/repeat-patterns-1.html#mirror>



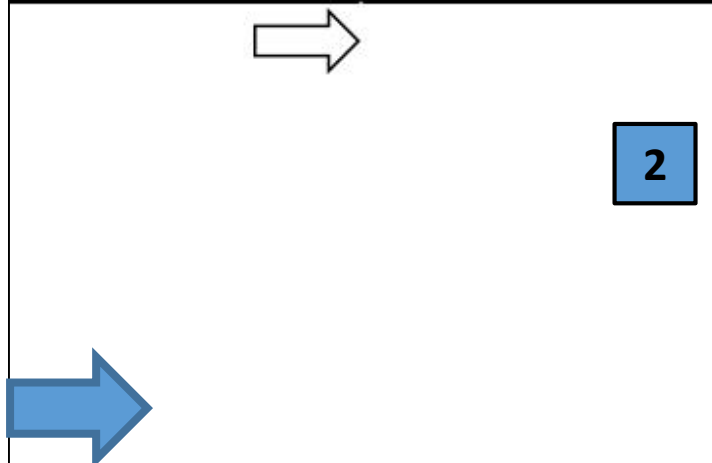


COPY tracing paper pattern onto the top corner of your sketchbook page.

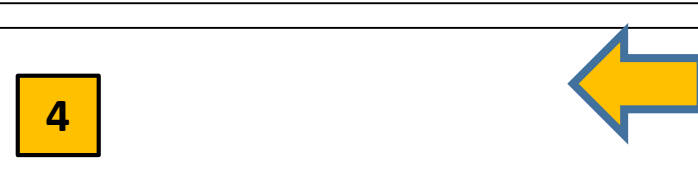
1



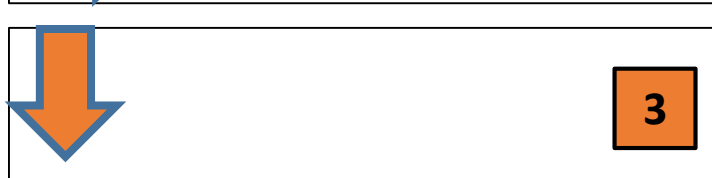
FLIP tracing paper and copy again.



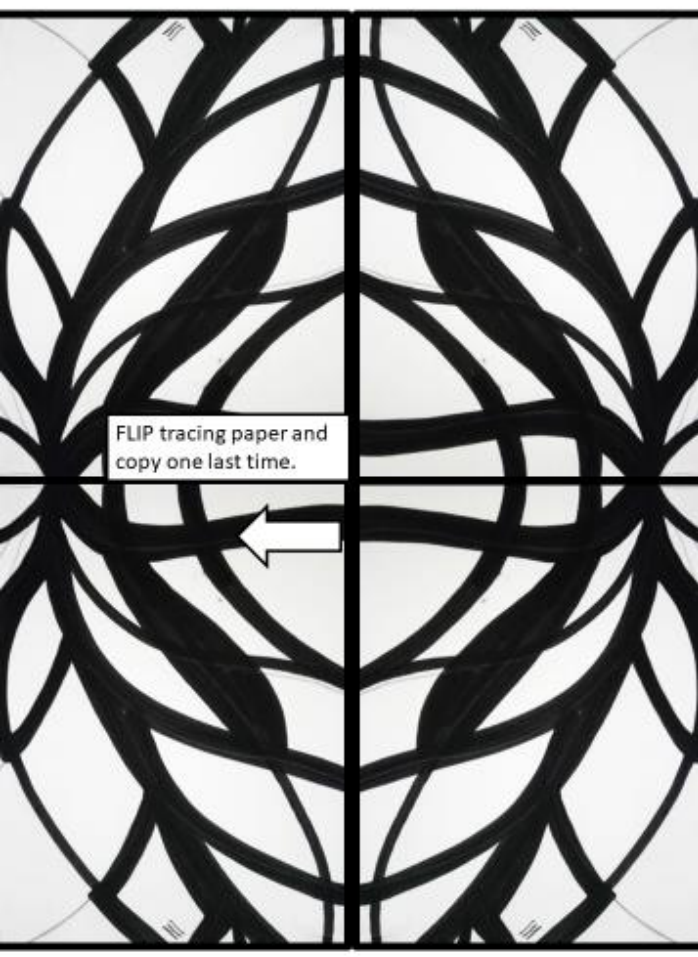
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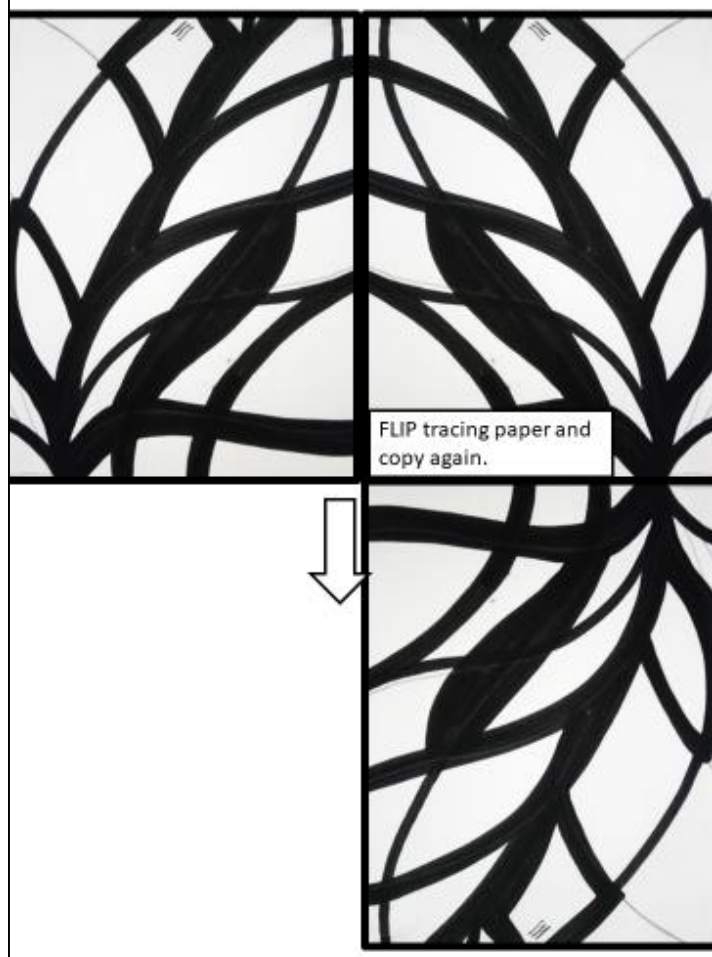
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3



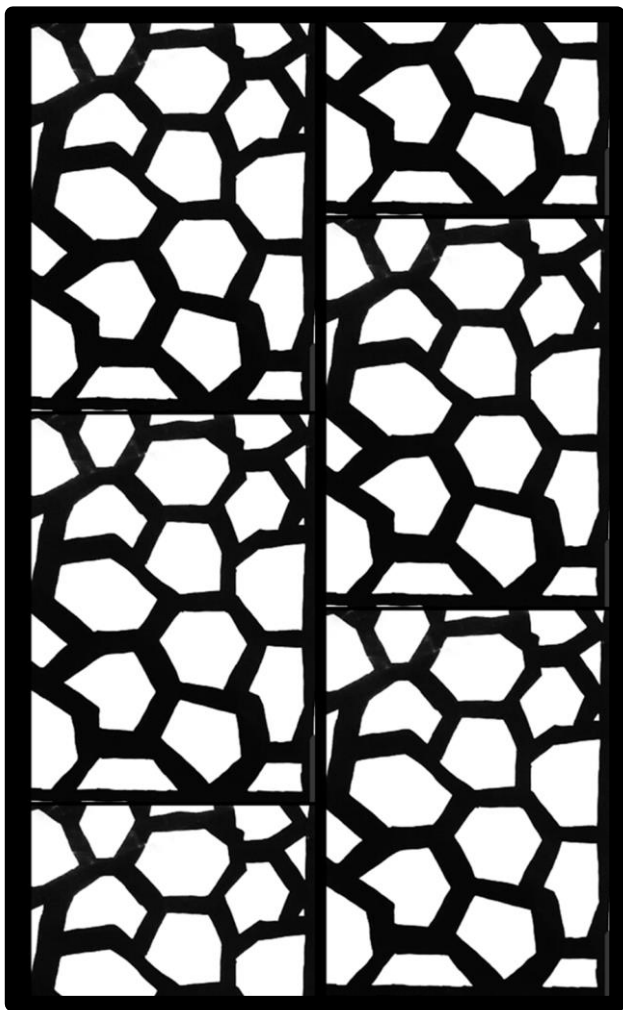
FLIP tracing paper and copy one last time.



FLIP tracing paper and copy again.

You will use a previously drawn pattern to create a 'Half Drop Repeat' pattern.

- Select a pattern that you like.
- Use tracing paper and pencil to copy this pattern.
- Use the tracing paper and transfer technique to create multiple copies of this pattern across TWO A4 pages.
- Go over your lines and fill in any sections you want filled with black pen.





Copy your first pattern in the top left corner of you page.

You next pattern should be placed next to it as shown, sitting half way down.



Repeat this process to fill the two A4 pages.



Copy your patterns and add colour.

Use watercolour and colour pencil.

Try adding details to sections of your patterns using the marks and lines you investigated earlier.

Your colours and additions to your patterns do NOT need to be repeated exactly across your patterns.

