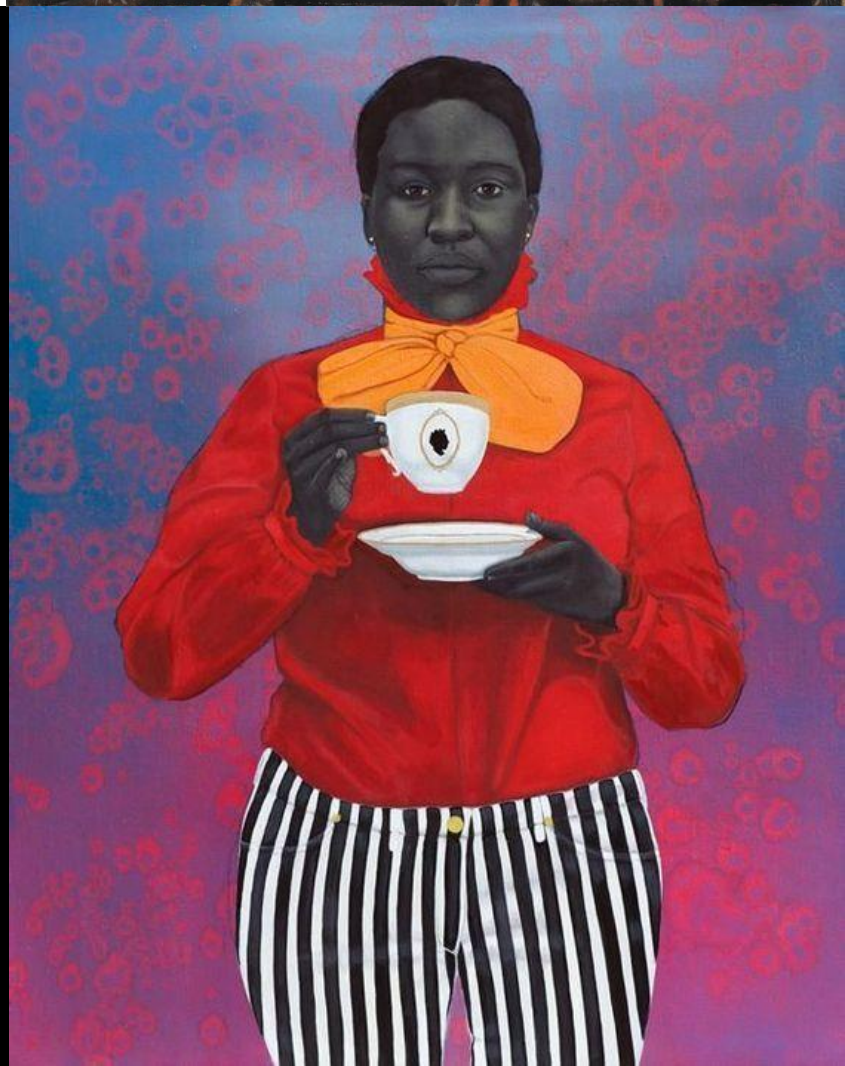
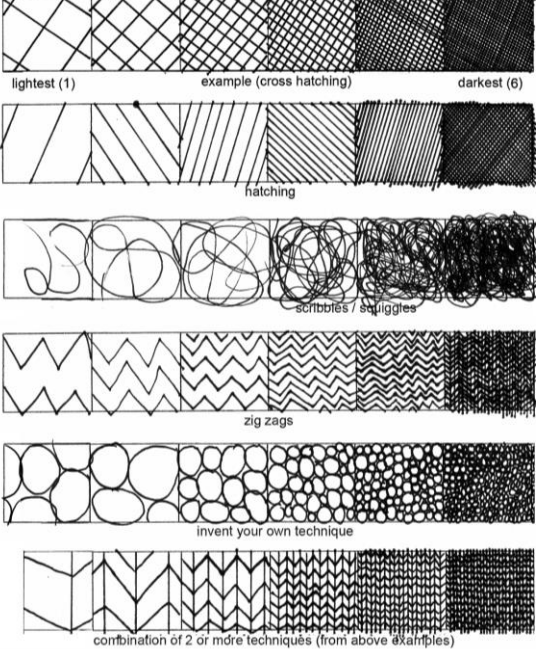


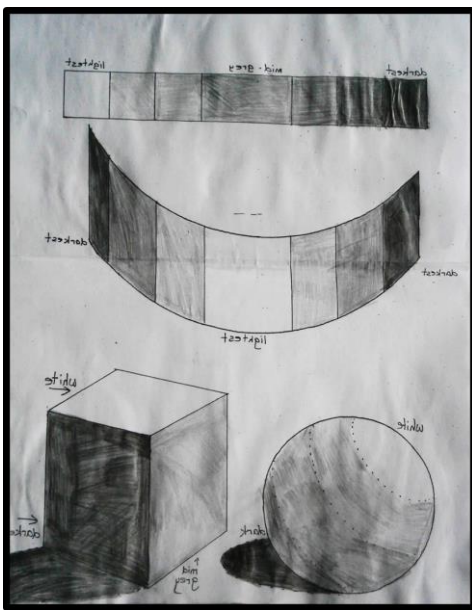
S1 Portraiture



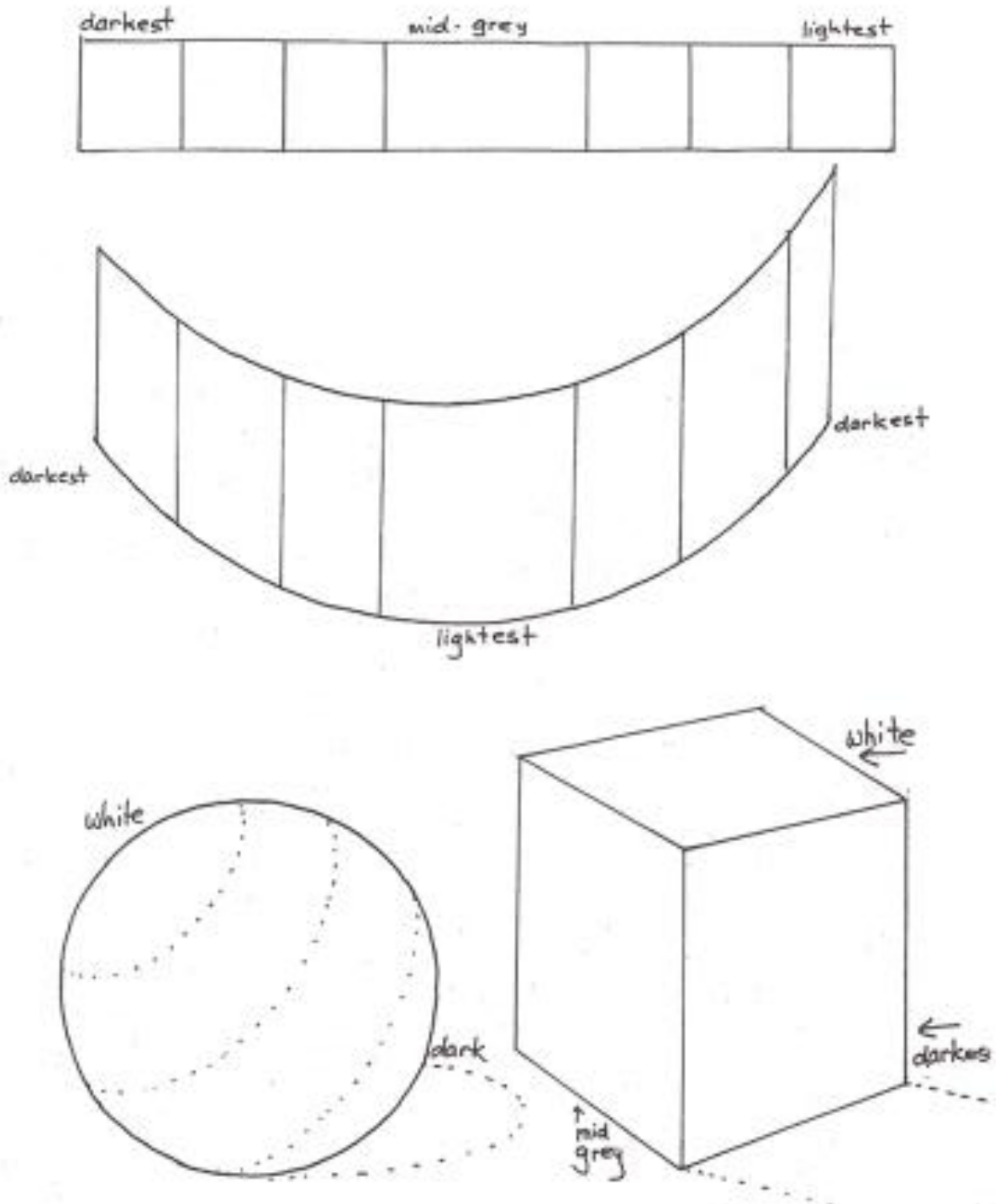


Complete the following series of boxes using PEN only.
Follow the example given.

Lightest	Cross Hatching				Darkest
Lightest	Line ONLY				Darkest
Lightest	Scribbles				Darkest
Lightest	Repeated Shape				Darkest
Lightest	Combination of TWO				Darkest

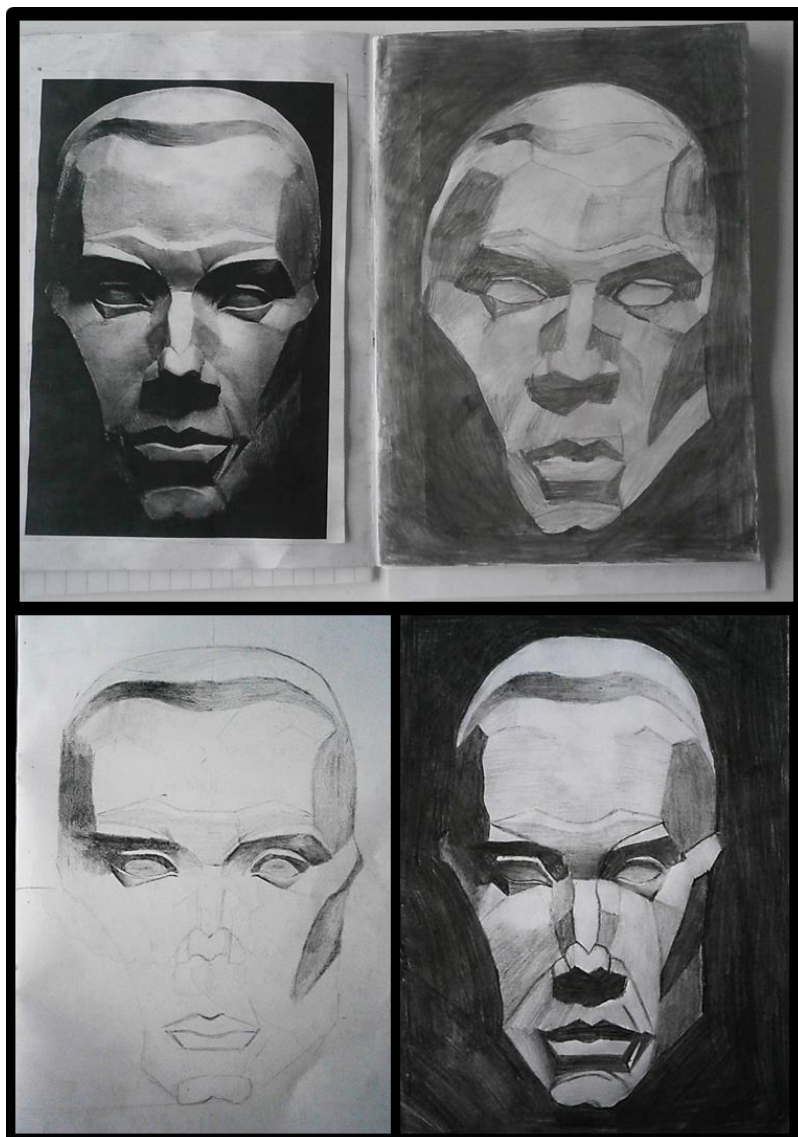


Complete the following series of boxes using PENCIL only. Follow the example given.

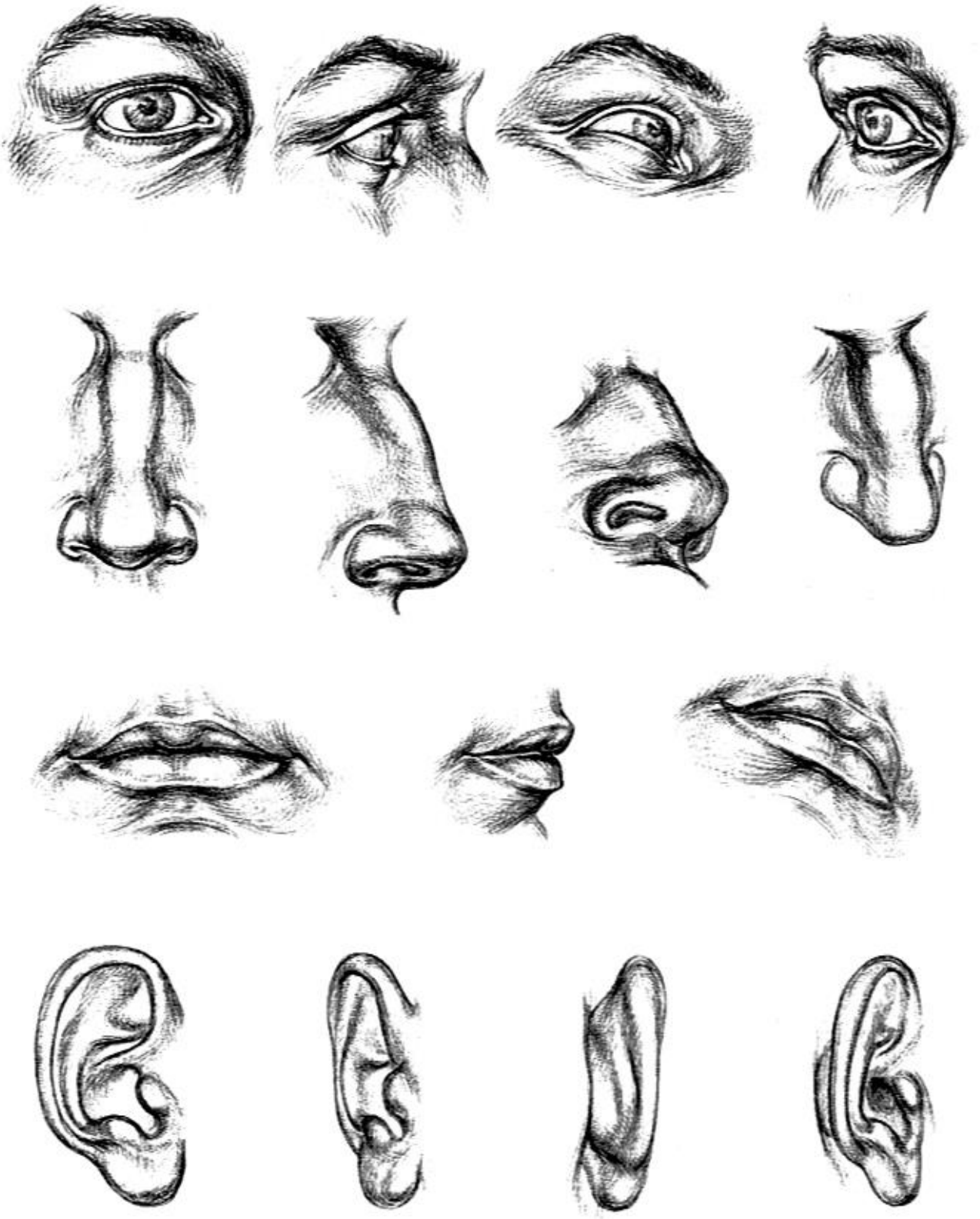


Sculptural Head

- Complete this task in your SKETCHBOOK
- Start by marking out the PLACEMENT of the head on your page. Pay attention to the DARK NEGATIVE SPACE around the face.
- Next, add the SHAPES you see being created by the tonal areas. DRAW LIGHTLY and avoid HEAVY and DARK OUTLINES. DO NOT ADD TONE until you have enough shapes to add tone.
- Build your TONES up in LAYERS. Start gradually and lightly, adding more layers and slight increase in pressure to create darker the tones.
- Use your TONAL WORKSHEET to help you work out what tone goes where.
- DO NOT SMUDGE WITH YOUR FINGER! It is very tempting to do so, but it does not work with the grade of pencil (HB / 2B) and the type of paper you are using.







Facial Features

In your sketchbook, copy the facial features using pencil for TWO of each features and black pen for the remaining features.

Copy this drawing by the artist Hope Gangloff using black pen only.

- Pay particular attention to the use of line to create pattern and texture.
- It is a simple and striking portrait that has been completed quickly by Gangloff. This is evident in her quick, assured mark making throughout the drawing and in the loose depiction of form and texture on the mans beard and shirt.



"The Weeping Woman"

Pablo Picasso

1937

60 cm x 49 cm

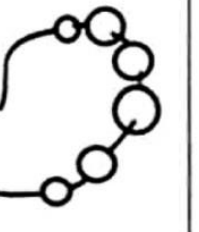
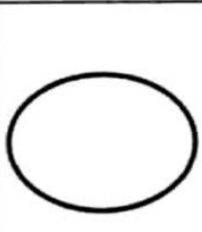
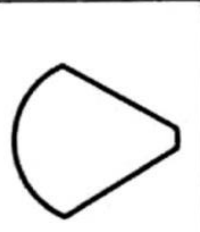
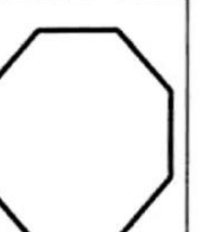
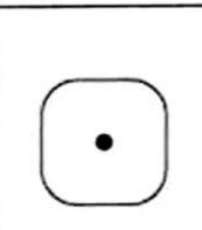
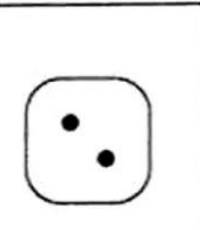
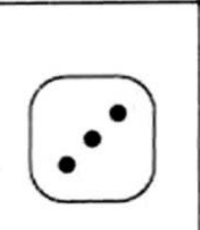
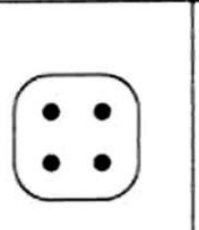
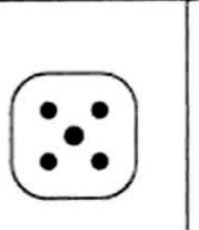
Oil on Canvas



Answer the following questions in your SKETCHBOOK

1. What is your first reaction to this painting?
2. Can you tell what is going on?
3. What do you imagine she is thinking? Why might that be?
4. What words would you use to describe her emotional state?
5. What words and phrases would you use to describe the
 1. Colours
 2. Lines
 3. Shapes

Write a short story about this. What happened that led to this moment? Try and write two or three paragraphs.

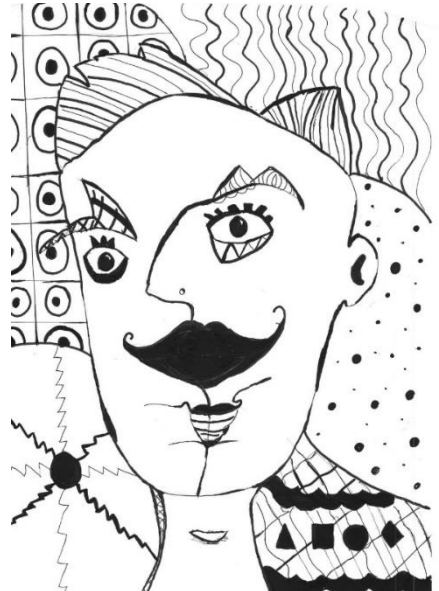
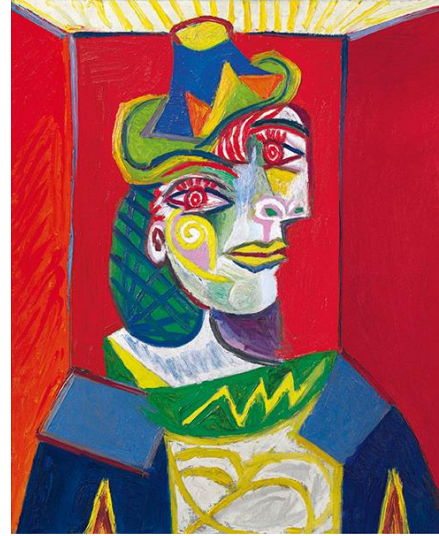
					ARTIST'S CHOICE
					ARTIST'S CHOICE
					ARTIST'S CHOICE
					ARTIST'S CHOICE
					ARTIST'S CHOICE
					ARTIST'S CHOICE
					ARTIST'S CHOICE

Picasso Dice Portraits

Complete this task in your SKETCHBOOK using PENCIL and PEN.

Rules:

- Roll one die. Match the number you rolled to the right eye and draw it on paper. Make sure to draw along the folded paper line.
- Add the second eye (roll the dice for a different eye)
- Roll again for the nose
- Roll again for the mouth
- Now roll for the head shape
- Roll again for the ears
- Add hair
- Roll again for other details such as hair, bow, flower, hat, necklace
- If you roll a six you can choose from 1-5 or create your own
- When finished add a patterned background and colour.



Self Portrait

Complete this task in your SKETCHBOOK

Use a mirror or a photograph to draw yourself face on.
Include your shoulders but not your full body.

Plan out your portrait using the techniques previously covered in this booklet –

- Planning marks to identify where your head and shoulders should sit on the page.
- Add delicate sketch lines to identify the placement of facial features in relation to one another.
- Look for strong and obvious lines and shapes to mark in.
- Build your tone up in layers to create depth.
- Use line to create the texture of your hair.



Artist Copy Self Portrait

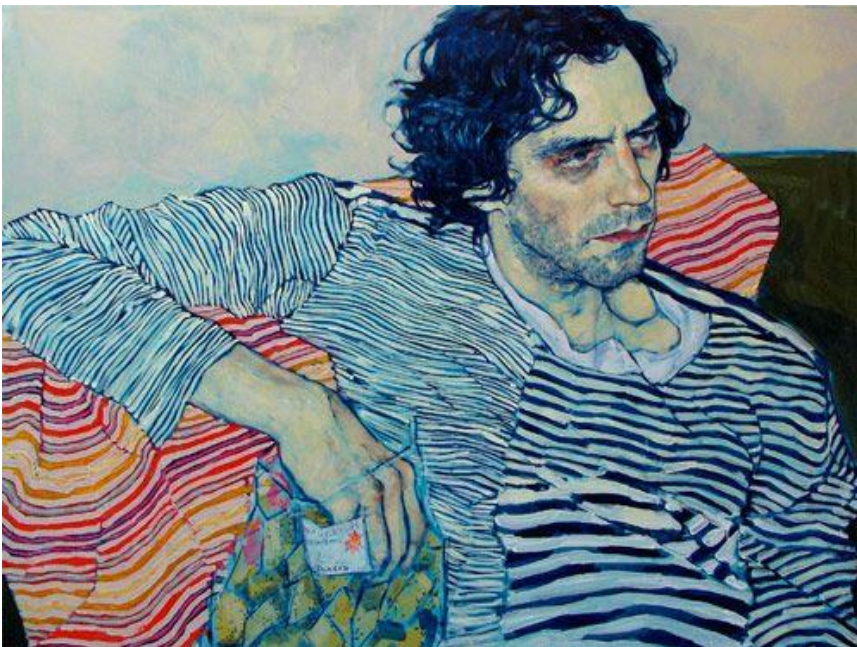
Once you have completed your self portrait, copy it in the style of ONE of the following artists. You can use whatever material you wish BUT it MUST be in COLOUR.



Julian Opie



Amy Sherald



Hope Gangloff



Kehinde Wiley

Extension Tasks

Create a 3D version of your Picasso Portrait using cardboard.	Draw a family member. Add tone or colour.	Copy Picassos 'Weeping Woman' in Paint, Oil Pastels or Colour Pencils.
Attempt a 'Cubist' style portrait of yourself.	Create a 'collage portrait' using newspapers and magazine pictures.	Take a selfie and try and copy it using any material you like.
Attempt any of the tasks in paint rather than pencil or pen.	Draw a portrait using a continuous line using any material you want.	Create a series of portraits of family members. Use a different artist style for each of them.
Create an information poster for any of the artists mentioned in this booklet.		